

## **SEBASTIAN THOMSON, Choral Director, Organist and Teacher** BA, FRCO (DipCHD)

Sebastian Thomson is Head of Academic Music and Assistant Director of Music at Bloxham School. He was a chorister at Christ Church Cathedral, Oxford before moving to Harrow School with the top music scholarship. Sebastian was then awarded the Bristol University Organ Scholarship where he studied with Mark Lee. After three years, he moved to Chichester Cathedral as Organ Scholar. From here, Sebastian moved to the position of Director of Music at St Matthew's Church, Northampton whilst teaching piano, organ and theory at Eton College.

Sebastian currently directs and accompanies a number of Oxford's finest professional choirs, examines for the RSCM, and is a staff member for the Eton Choral Courses. Sebastian combines this with a busy recital schedule which has recently included, Westminster Abbey, Westminster Cathedral, King's College Cambridge and St Paul's Cathedral. As part of his commitment to new music, an organ piece by David Bednall was commissioned and recently premiered at St Paul's Cathedral. Further commissions are in the pipeline for 2012 and 2013.

Sebastian made an appearance as organist and speaker on Radio 3 with a performance of Benjamin Britten's *Prelude and Fugue on a theme of Vittoria*, a work commissioned by St Matthew's in 1946. Organ studies continue with international recitalists, David Goode and David Briggs. As well as being a Fellow of the Royal College of Organists, Sebastian was a prize winner in the Choral Training Diploma examination from the College.

Sebastian's debut CD *A Theme of Vittoria* has recently been released on the Priory label with excellent reviews. CDs are available from his website. [www.sebastianthomson.co.uk](http://www.sebastianthomson.co.uk)