
ANGELS OF CREATION (WORKS BY DAVID BEDNALL, DAVID BRIGGS, NEIL COX, JOHN HOSKING, THOMAS HEWITT JONES, PHILIP MOORE, SIMON WHALLEY)

Sebastian Thomson, Keble College, Oxford

Convivium CR 034 [76:19]

★★★★★



It is rare that one hears such a gratifying combination of new music, new organ and young player. Sebastian Thomson impresses in not only performing this collection of pieces with great verve, but also being responsible for their commission. The Tickell organ sounds exotically French for the music of David Briggs and David Bednall, and robustly English for Philip Moore's fine variations on *Noël nouvelet* or Thomas Hewitt Jones's title track, *Angels of Creation*. All the works on this disc are fine contributions to the organ repertory, with half of the disc devoted to John Hosking's *The Fourteen Station of the Cross* – a dramatic exploitation of moods, colours and emotions.

RUPERT GOUGH