

Angels of Creation Commissions Composition Competition 2019



“Without exception, these are all very well written, substantial and worthwhile additions to contemporary organ repertoire.”
(Angels of Creation featured in Organists’ Review, 2015)

Composers are invited to submit a new organ work for the “Angels of Creation Commissions” inaugural competition. The winning work will be awarded £600, receive its premiere performance and recording by Sebastian Thomson, and be considered for publication. There are also prizes for 2nd and 3rd places, should they be awarded. 2nd and 3rd places will receive performances and consideration for inclusion on the next recording. There is a possibility they will be published too.

The Angels of Creation Commissions are a collection of organ works composed for and premiered by Sebastian Thomson. The project's inception began with David Bednall's *Rhapsody*, which was premiered at St Paul's Cathedral in 2010. So far, Simon Whalley, Thomas Hewitt Jones, Neil Cox, John Hosking, Daniel Saleeb and Owain Park have written for the project. Most recently, Francis Pott wrote a Passacaglia which was first performed at Westminster Abbey in July 2018.

1. Composers are invited to use the following themes for their compositions:

- *“Aspire to God my soul, in soaring music, in art and words fantastical, that saints may have true coin for heavens praise, Cantate domino in excelsis, Aspire to God my soul.”* (words by Canon John Dilnot, 2009)
- “Londonderry Air”: Theme and variations
- “Veni creator”: Free use of the plainsong theme

2. Composers are asked to write for a “substantial” 3 manual organ and not to be overly prescriptive with registration

3. Compositions ideally around 6- 8 minutes in length, sent as a pdf with a sound file to enquiries@sebastianthomson.co.uk by Tuesday 14th May

4. Please include an application form with a short programme note

5. This competition is open to all ages and has free entry

6. The judging panel reserve the right not to make an award and has the final decision on all prizes

7. Angels of Creation reserves the right to give a first performance and first recording of prize winning compositions. Composers retain the copyright to their compositions throughout the process. No compositions that have previously been performed or recorded will be considered for this competition.

For further details or enquires: enquiries@sebastianthomson.co.uk

Deadline: 14th May 2019